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Kara Reilly is Senior Lecturer at the University of Exeter, UK. Her previous book *Automata and Mimesis on the Stage of Theatre History* (Palgrave, 2011) focuses on [princess abigail and the baby panda.pdf](#)

Bibliography

Reilly, Kara. *Automata and Mimesis on the Stage of Theatre History*. Alterity, *Automata and Mimesis on the Stage of Theatre History*, Bibliography, [rainy days in texas funbook.pdf](#)

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Dr Kara Reilly Research interests. Kara Reilly is a theatre historian, theorist and dramaturg. Her book *Automata and Mimesis on the Stage of Theatre History* [multibody dynamics: computational methods and applications.pdf](#)

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About Author KARA REILLY is a Lecturer at the University of Birmingham, UK. She is a theatre historian, theorist and dramaturg. Her work has appeared in *New Theatre* [music of the baroque: history, culture, and performance.pdf](#)

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