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William J. Mahar is the author of *Behind the Burnt Cork Mask* (3.00 avg rating, 5 ratings, 0 reviews, published 1998) and *Behind the Burnt Cork Mask* (0.0

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The end men were each rendered thoroughly black by burnt cork." that early minstrel music mixed both Blackface Minstrelsy and the American

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see Frank Brower (baseball). June 4, 1874) was an American blackface performer active in the mid-19th century. Early life and career Edit.

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and Lucrezia Borgia music, Behind the Burnt Cork Mask: Early Blackface Minstrelsy and Antebellum American Popular Culture.

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Coal black rose - wikipedia, the free encyclopedia

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